

Анрі В'ЕТАН

Henri François Joseph Vieuxtemps
(1820 - 1881)



Бельгійський скрипаль, композитор і педагог. Учень **Шарля Беріо**. Один із засновників бельгійської національної скрипальської школи. Професор Брюсельської консерваторії (1871-73), його учень - **Ежен Ізаї**

Анрі В'етан - один з найвизначніших скрипалів романтичного напрямку. Для творів В'етана характерні блискуча віртуозна фактура, декоративна барвистість. Найбільш відомі його твори - 7 концертів для скрипки з оркестром, що справили значний вплив на розвиток цього жанру.

Загалом же перелік творчих доробків композитора має такий вигляд:

Violin and orchestra

- * Violin Concerto No. 1 in E major, Op. 10 (1840)
- * Violin Concerto No. 2 in F minor "Sauret", Op. 19 (1836)
- * Violin Concerto No. 3 in A major, Op. 25 (1844)

- * Violin Concerto No. 4 in D minor, Op. 31 (c.1850)
- * Violin Concerto No. 5 in A minor "Le Grétry", Op. 37 (1861)
- * Violin Concerto No. 6 in G major, Op.47 (1865) (op.1 posthum.)
- * Violin Concerto No. 7 in A minor, Op. 49 "À Jenő Hubay" (1870) (Op. 3 posthum.)
- * Ballade et polonaise, Op. 38 (c.1858)
- * Fantasia appassionata, Op. 35 (c.1860)
- * Fantaisie-caprice, Op. 11 (1838)
- * Hommage à Paganini, Op. 9 (1845?)
- * Norma, Fantasia on the G String, Op. 18 (c.1845)

Other orchestral

- * Cello Concerto No. 1 in A minor, Op. 46 (1877)
- * Cello Concerto No. 2 in B minor, Op. 50 (1879) (Op. 4 posthumous)
- * Duo brilliant in A major for Violin, Cello (or Viola) and Orchestra or Piano, Op. 39 (1864?)
- * Overture (with the Belgian National Anthem) for Chorus and Orchestra, Op. 41 (1863)

Violin and piano

- * Air varié in D major (on a Theme from Bellini's *Il Pirata*), Op. 6 (c.1845)
- * Allegro de concert, Op. 59 (Op. 13 posthumous)
- * Bouquet américain – 6 Variations sur mélodies populaires, Op. 33 (c.1855)
- * Chansons russes (1854?)
- * 6 Divertissements d'amateurs (on Russian Themes), Op. 24 (c.1850)
- * Duo concertante No. 1 on Themes from Auber's *Le duc d'Orlonne*, Op. 13 (c.1845)
- * Duo concertante No. 2 on Themes from Weber's *Oberon*, Op. 14 (c.1845)
- * Duo concertante No. 3 on Themes from Mozart's *Don Giovanni*, Op. 20 (c.1845)
- * Duo concertante No. 4 on Themes from Meyerbeer's *L'étoile du nord*, Op. 23 (c.1845)
- * Duo concertante No. 5 on Themes from Meyerbeer's *Le prophète*, Op. 26 (c.1850)
- * Duos concertantes Nos. 6-12
- * Élégie in F minor, Op. 30 (?1854)
- * Fantaisie slave, Op. 27 (c.1850)
- * Fantaisies brillantes, Op. 54 (Op. 8 posthumous)
- * Fantasia on Themes from Gounod's *Faust* (1870)
- * 3 Fantasias on Themes from Verdi's *I Lombardi*, *Ernani* and *Luisa Miller*, Op. 29 (1854?)
- * 3 Feuilles d'album, Op. 40 (1864)
- * Greeting to America, Op. 56
- * Impressions et réminiscences de Pologne, Op. 57 (Op.11 posthumous)
- * Introduction et Rondo in E major, Op. 28 (c.1850)
- * Les arpèges (Caprice) in D major for Violin and Piano or Orchestra (with Cello), Op. 15 (c.1845)
- * Ma marche funèbre, Op. 58 (Op. 12 posthumous)
- * 3 Märchen, Op. 34 (1859)
- * 6 Morceaux de salon, Op. 22 (1847?)
- * 3 Morceaux de salon, Op. 32 (c.1850)
- * Old England, Caprice on 16th- and 17th-Century English Airs, Op. 42 (1866)
- * 3 Romances sans paroles, Op. 7 (1841)
- * 4 Romances sans paroles, Op. 8 (c.1845)

- * Salut à Amérique for Violin and Piano, Op. 56 (Op.10 posthumous)
- * Souvenir d'Amérique – Variations burlesques sur "Yankee Doodle", Op. 17 (1844)
- * Souvenir de Russie (Fantasie), Op. 21 (c.1845)
- * Suite in B Minor, Op. 43 (1871)
- * Violin Sonata in D major, Op. 12 (c.1845)
- * Voies de cœurs, 6 pièces, Op. 53 (Op.7 posthumous)
- * Voix intimes, 6 pensées mélodiques, Op. 45 (1876)

Violin solo

- * Divertissement
- * 36 Études, Op. 48 (Op.2 posthumous)
- * 6 Études de concert, Op. 16 (c.1845)
- * Cadenzas to Beethoven's Violin Concerto
- * 6 Morceaux suivis d'un capriccio, Op. 61 (Op. 15 posthumous)

Viola

- * Capriccio in C minor "Hommage à Paganini" for Viola Solo, Op. 55 (Op. 9 posthumous)
- * Élégie in F minor for Viola (or Cello) and Piano, Op. 30 (?1854)
- * Étude in C minor for Viola and Piano
- * Sonate inachevée in B \flat major (Allegro and Scherzo) for Viola and Piano, Op. 60 (Op. 14 posthumous)
- * Viola Sonata in B \flat major, Op. 36 (1863)

Chamber

- * Félicien-César David's Le Desert: La Nuit (1844)
- * Mozart Clarinet Quintet
- * Piano Trio on Themes from Meyerbeer's L'Africaine
- * String Quartet No. 1 in E minor, Op. 44 (1871)
- * String Quartet No. 2 in C major, Op. 51 (Op. 5 posthumous)
- * String Quartet No. 3 in B \flat major, Op. 52 (Op. 6 posthumous)